



A photograph of the interior of the church of Santa Maria della Pace in Rome. The image captures the dome and the upper walls, which are covered in large, colorful mosaics. The central mosaic depicts the Resurrection, with Christ rising from the tomb. The architecture features arched windows and a series of smaller mosaics along the walls. The lighting is warm, highlighting the intricate details of the artwork.

Superfici murarie deteriorate a causa delle infiltrazioni dalla copertura e dai serramenti. Le superfici dipinte presentano efflorescenze saline e distacchi. Gli intonaci e le cornici di imposta della volta risultano deteriorati nelle zone di infiltrazione.

A photograph of the interior of the Basilica of San Marco in Venice, looking up at the dome. The dome features a large mosaic of the Descent into Limbo. Below the dome is a balcony with a white railing. To the left, there is a large stained glass window. The architecture is made of light-colored stone or plaster.

PIANTA PIANO PRIMO

Volta in camorcanna con parziali distacchi dell'intonaco a base di calce e pozioni mancanti per cedimenti a causa delle infiltrazioni.

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